

Scott Norman Hastings

778-840-6736
Vancouver BC

Summary

Media producer, consultant & instructor Scott brings great relevance to his work through vast and varied experiences, patience, humour, and proven communication techniques.

Known to enjoy various endeavours such as live entertainment, voice acting, graphic design, website design, as a videographer, comic book editor, media producer, event coordinator and media consultant.

Experience

Head of Art Foundation Program

Vancouver Institute of Media Arts (VanArts) - July 2023 - August 2026

Lead instructor and student mentor. Managing department, scheduling, human resources, and curriculum planning & assessment. Assisting with promotion & marketing of the department including social media and in-person appearances at events.

Senior Instructor

Vancouver Institute of Media Arts (VanArts) - Sep 2015 - August 2026

Instructor in media production, visual storytelling, & art foundation. Developing and delivering exciting new courses and revamping existing ones to tap into the ever changing world of on-screen media.

Working with Visual Effects for Film & Television, 2D & 3D Character Animation, Professional Photography, Web Development & Digital Design, and Art Foundation Programs.

Video Producer

Video production, live sound, editing, animation. Produced commercials, interviews, podcasts, documentaries, events, web & marketing, & documentaries including:

- Music Videos, Lyric Videos, and Live Videos for 'Brehdren' & Ghost Coast Studios
- 2020 X-mas in Skaville Wrote, hosted & produced online version of Annual event
- 2017 'Saturday Morning Cartoon Crunch' Opening Titles, Lower Thirds & Credits
- 2002 Sundance Festival entry 'Contact the People' Opening Title Animations

Media Producer

MSF Systems Inc - Mar 2020 - Apr 2021

Fully produced an informative animated motion graphic video depicting how the MSF water filtration system works. Entire production including script, storyboard, animation, voice-over, and music.

Program Manager: Game Art & Visual Effect Departments

Vancouver Institute of Media Arts (VanArts) - Aug 2012 - Aug 2015

General Liaison for Visual Effects and Game Art staff & students, scheduling, payroll, audio/video equipment management & training; Specialised Instruction in Video Production, Photography, Animation, Web and Visual Effects Programs; Audio/Video technician for Events; consultant for media projects & marketing.

Instructor

Vancouver Institute of Media Arts (VanArts)

Jul 2008 - Aug 2012

Instructor of Photoshop, Web Development, Graphic Design & Computer Literacy. Administration of marks, transcripts, video documentation and event management.

British Columbia Institute of Technology Sep 2009 - May 2011

Graphic Design Instructor.

ctc TrainCanada (Acquired by Global Knowledge) 2003 - 2010

Software Instructor specialising in Adobe & Microsoft Office Programs.

Layout & Graphic Designer

Rogers Communications - Feb 2006 - Dec 2008

Layout and design as well as infographic design for national training manuals.

Composer & Sound Editor

Independent - 2000 - 2006

Soundtrack for Richard Reeves' scratch animation '1:1' and Lisa Jackson's NFB film 'Suckerfish'. Composed for students at The Gulf Islands Film & TV School, Concordia University, Simon Fraser University and the Vancouver FilmSchool.

3D Animation Mentor

Gulf Islands Film & Television School - Oct 1996 - Aug 2000

Overseeing the 3D Animation Department, primarily teaching youth the process of animating a short film in a week from script to screen.

Education

Gulf Islands Film & Television School

Video Production & 3D Animation 1996 - 1997

Emily Carr University of Art and Design

Visual Arts 1994 - 1994

Skills

Video Production • Graphic Design • Motion Graphic Design • Public Speaking • Adobe CC • Video Editing • Visual Effect Compositing • Storyboarding • Animation • 3D Printing • Photography • Puppet Making (enthusiast)